

Tenor Madness

Sonny Rollins

Musical notation for Tenor Madness, featuring three staves of music in 4/4 time. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef. Chord symbols are placed above the notes: B^{b7}, E^{b7}, B^{b7}, E^{b7}, B^{b7}, C_M⁷, F⁷, B^{b7}.

©1980 Prestige Music Co. Used by Permission.

Tenor Madness is 12-bar blues with a bebop melody. It was originally played with a medium-fast swing feel.

For your use

Four sets of blank musical staves for practice, each consisting of a treble clef staff and a bass clef staff.

Supplemental Material - Tenor Madness

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Piano voicings for Tenor Madness. The top staff shows basic 3-note voicings and rootless voicings for chords B^{b7}, E^{b7}, C_M⁷, F⁷, B^{b7}, E^{b7}, C_M⁷, and F⁷. The bottom staff shows the corresponding fingering for each voicing.

3	b7	b3	b7	9	13	9	5
b7	3	b7	3	b7	3	b7	3
1	1	1	1	3	b7	b3	b7

Useful scales

B^b Blues Scale

Notation for the B^b Blues Scale, showing the notes B^b, B^b, C, D, E, F, G, A, B^b with their respective scale degrees: 1, b3, 4, b5, 5, b7, 1.

Sample Bass Line

Sample Bass Line notation for Tenor Madness, showing the bass line for the first 12 bars. Chord symbols are placed above the notes: B^{b7}, E^{b7}, B^{b7}, E^{b7}, B^{b7}, C_M⁷, F⁷, B^{b7}, (F⁷).

Guitar Voicings

Guitar voicings for Tenor Madness, showing the fretting for chords B^{b7} (6fr.), E^{b7(9)} (5fr.), C_M⁷ (7fr.), and F⁷⁽⁹⁾ (7fr.).