

C Part

Bags' Groove - melody

Milt Jackson

Musical notation for the melody of 'Bags' Groove' in 4/4 time, featuring three staves of music with the following chord changes:

- Staff 1: F7
- Staff 2: Bb7
- Staff 3: Gm7, C7, F7, C7

C Part

Bags' Groove - lower harmony

Milt Jackson

Musical notation for the lower harmony of 'Bags' Groove' in 4/4 time, featuring three staves of music with the following chord changes:

- Staff 1: F7
- Staff 2: Bb7
- Staff 3: Gm7, C7, F7, C7

Supplemental Material - Bags' Groove

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Piano voicing diagrams for F7, Bb7, Gm7, and C7, showing both basic 3-note and rootless voicings with corresponding fingering numbers below.

Useful scales

F Blues Scale

Fingering for the F Blues Scale: 1, b3, 4, b5, 5, b7, 1

Sample Bass Line

Bass line notation for 'Bags' Groove' in 4/4 time, featuring four staves of music with the following chord changes and fingering:

- Staff 1: F7 (1 5 1 5 1 3 5 b7 1 7 b7 6 5 4 3 1)
- Staff 2: Bb7 (1 3 5 b7 3 1 b7 6 1 3 b7 6 5 4 3 b3)
- Staff 3: Gm7, C7, F7, C7 (1 2 b3 3 1 2 b3 3 1 b7 6 b6 1 b7 6 5)

Guitar Voicings

Guitar chord diagrams for F7, Bb7 (6fr.), Gm7 (3fr.), C7 (3fr.), and F7 (xx).