

BC

Listen Here

(2nd x, play 8va)

Eddie Harris

Chord progression: Bb^7 Eb^7 Bb^7 Eb^7

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The musical notation consists of two staves in bass clef, 4/4 time. The first staff begins with a repeat sign and contains a sequence of eighth notes and rests. The second staff continues the melody with similar rhythmic patterns.

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Listen Here was originally played with a straight-eighth feel.

For your use

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs), provided for student practice.

Supplemental Material - Listen Here

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

Chord progression: Bb^7 Eb^7 Bb^7 Eb^7

The diagram shows two piano voicings for each chord. The first column shows basic 3-note voicings with fingerings: Bb^7 (3, b7, 1) and Eb^7 (b7, 3, 1). The second column shows rootless voicings with fingerings: Bb^7 (9, b7, 3) and Eb^7 (5, 3, b7).

Useful Scales

Bb Blues Scale

1 b3 4 b5 5 b7 1

The notation shows the Bb Blues Scale in bass clef, 4/4 time, with notes: Bb , Dbb , Ebb , Fb , G , Abb , Bb .

Sample Piano & Bass

1 b7 1 b7 1 4 5 b7 5 1 5 b7

The notation shows a piano and bass accompaniment for the first two chords, Bb^7 and Eb^7 , with fingerings for the bass line.