Playing Tests – Grade 8 Band

Ms. MacPherson

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|  | **Pirates of the Caribbean** | **Gathering in the Glen/Journey** |
| Flutes | Pick up 17-26 | GG: pick up 31-39 |
| Clarinets | Pick up 8-26 | GG: pick up 31-39 |
| Alto Saxophone | Pick up 8-26 | GG: 39-48 |
| Trumpets | Pick up 8-26 | GG: 13-21 |
| Trombones/Euph/BCL | 17-34 | Journey: 5-17 |
| Percussion | Whole Piece | GG: Whole Piece |

Test Dates:

Juniper – Tuesday, March 12

Danah – Wednesday, March 13

Deerwood/Burntwood – Thursday, March 14

Riverside – Friday, March 15th

WCS – Monday, March 18th

Westwood – Monday, March 18th

Grading Rubric on Following Page =======🡺

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| Concept | (4) | (3) | (2) | (1) |
| **Tone** | Student plays with an very clear and consistent tone throughout the performance | Student plays with a fairly clear and consistent tone for most of the performance | Student plays with a somewhat un-even or unclear tone and lacks consistency. | Student plays with an un-even, unclear, and/or inconsistent tone throughout the performance |
| **Rhythm/Pulse** | Student plays all rhythms accurately with a very consistent pulse | Student plays most rhythms accurately with a consistent pulse | Student plays some of the rhythms accurately and/or lacks a consistency of pulse | Student plays hardly any rhythms accurately and/or is unable to establish a consistent pulse |
| **Articulation** | Student plays all articulations accurately and in the correct style | Student plays most articulations accurately and in the correct style | Student plays some articulations accurately and/or somewhat in the correct style | Student plays little or no articulations correctly and does not play in the correct style |
| **Dynamics** | Student performs all dynamic markings correctly, transitioning clearly from one to another | Student performs most dynamic markings correctly, transitions and changes are noticeable | Student performs some dynamic markings incorrectly, and/or misses many dynamic transitions | Student performs dynamic markings and transitions poorly |
| **Pitch/Notes** | Student plays all notes correctly and plays in tune throughout the performance | Student plays most notes correctly and plays in tune most of the time | Student plays some notes correctly and plays mostly out of tune | Student plays little to no notes correctly and plays out of tune |